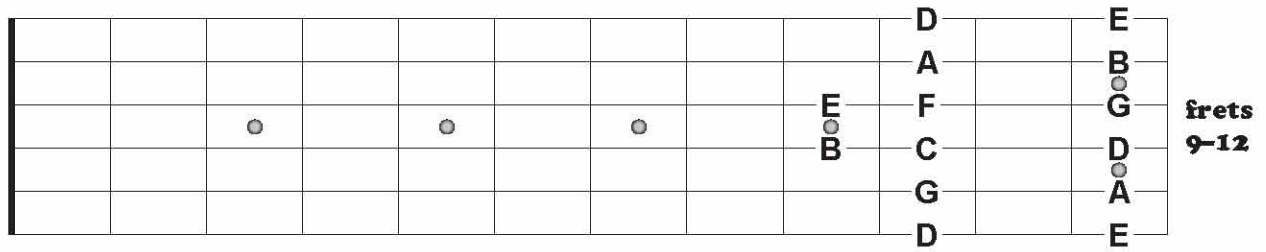
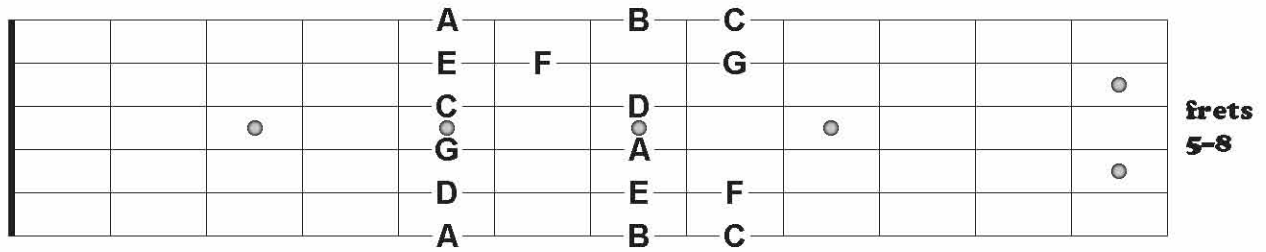
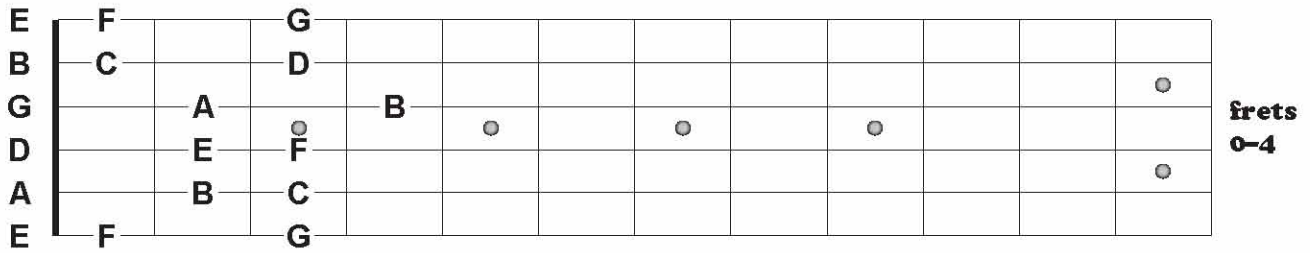
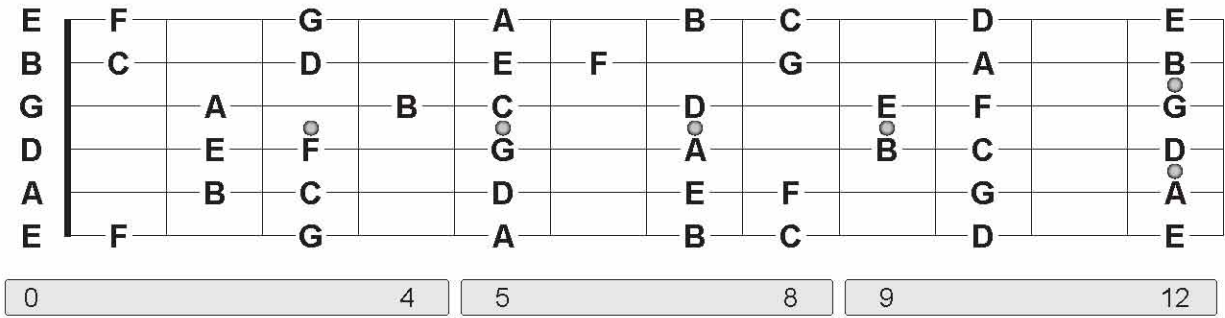


<i>how to use this book</i>	3	<i>tuning outposts</i>	27
<i>select guitar properties</i>	6	<i>6 × 1-string instrument</i>	28
<i>tips & suggestions</i>	7	<i>tuning on the staff</i>	30
<i>reference charts index</i>	8	<i>string-staff map</i>	31
<i>companion workbook</i>	9	<i>tablature</i>	32
		<i>notation systems chart</i>	33
REFERENCE CHARTS			
<i>notation guide</i>	11	PRACTICUM	
<i>fretboard layout</i>	12	<i>name game</i>	35
<i>natural & sharp/flat notes</i>	13	<i>two exercises</i>	39
<i>fretboard sections</i>	14		
<i>notes on a string</i>	15	QUIZ	
<i>notes on the staff</i>	16	<i>frets 0–4</i>	41
<i>transposing instrument</i>	17	<i>frets 5–8</i>	73
<i>same-pitch notes</i>	18	<i>frets 9–12</i>	99
<i>same-name notes</i>	22		
<i>groups B-C & E-F</i>	24		
<i>octaves</i>	25		
<i>root shapes</i>	26		



E

F

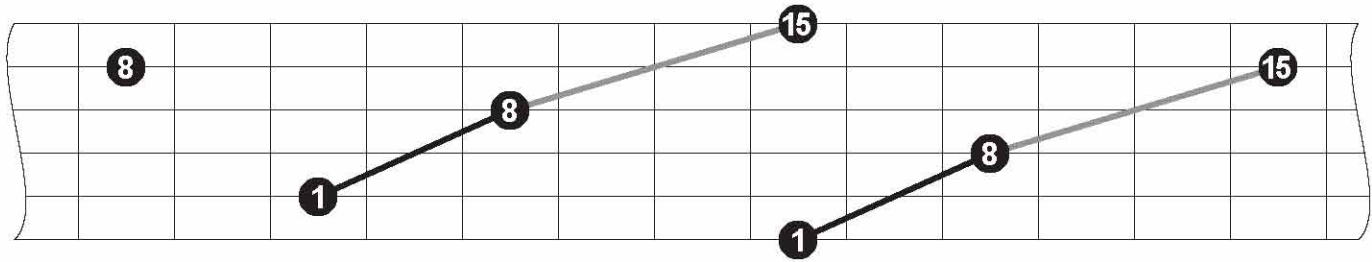
G

A

B

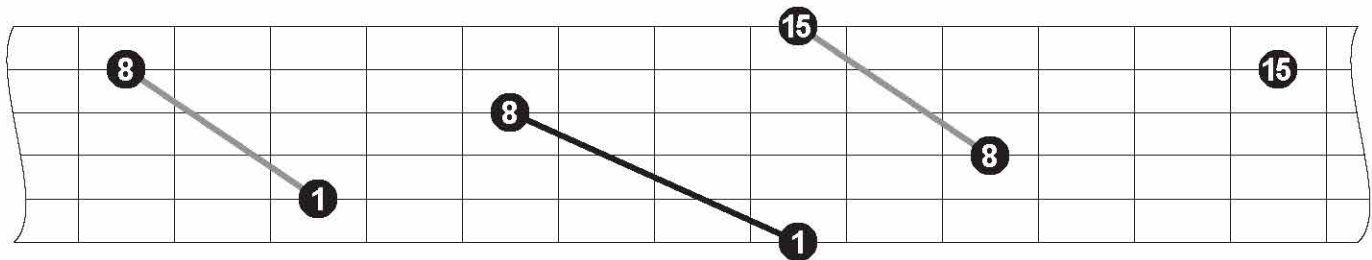
C

2-STRING-APART OCTAVES



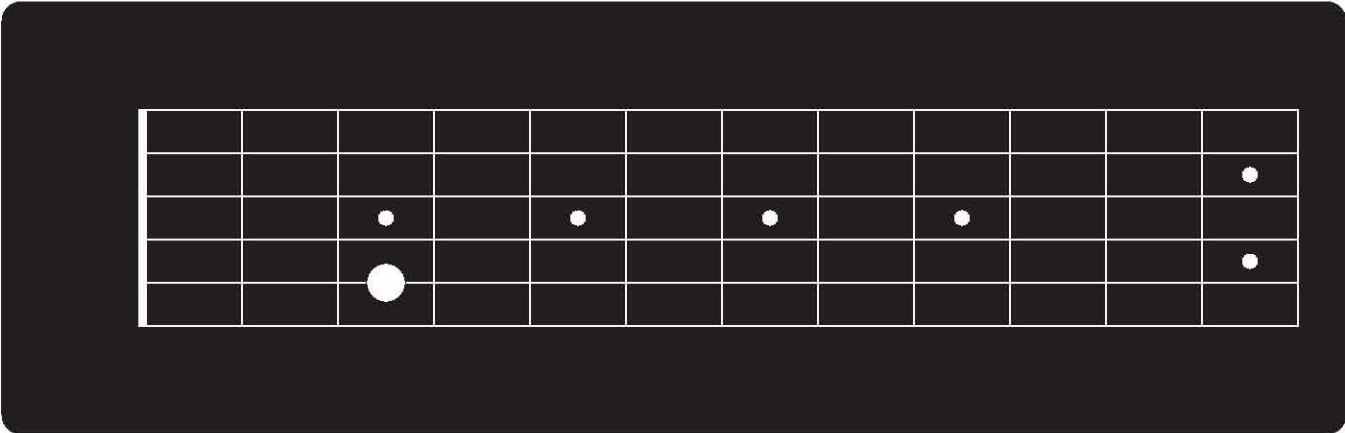
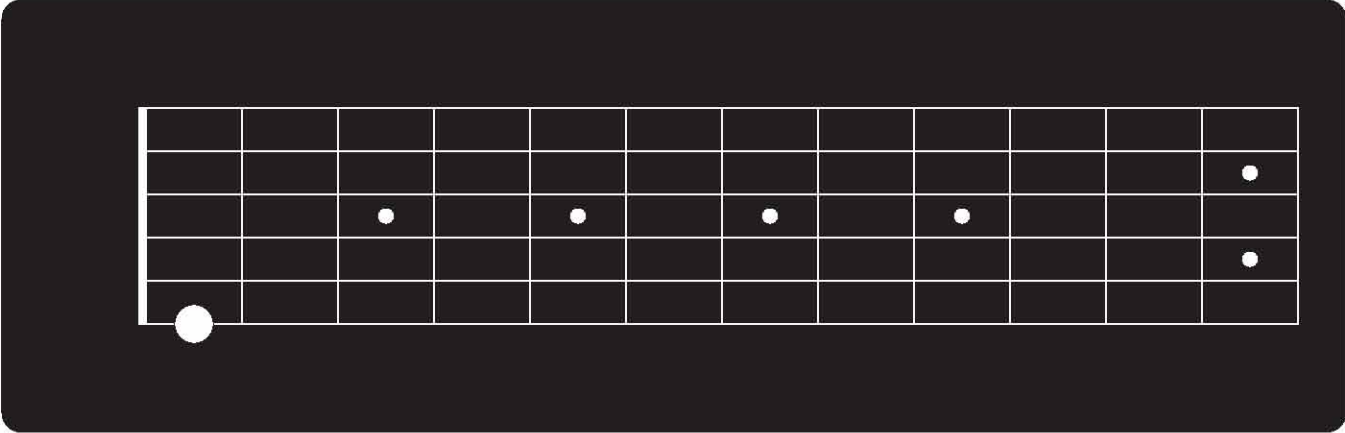
patterns (ascending):
 — 22: 2 strings up + 2 frets up
 — 23: 2 strings up + 3 frets up

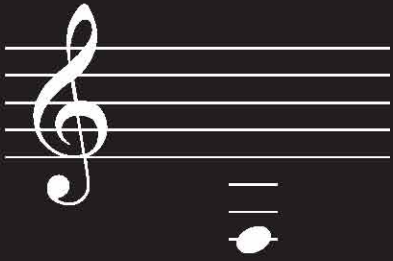
3-STRING-APART OCTAVES



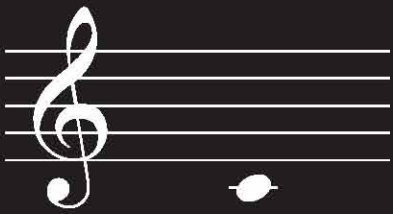
all shapes are moveable
 only octave patterns fitting within a
 position are shown ("fret-hand sized")

patterns (ascending):
 — 33: 3 strings up + 3 frets down
 — 32: 3 strings up + 2 frets down





A musical staff with a treble clef. A note is positioned below the staff, with a stem and a flag. To the right of the staff, the letter 'F' is displayed in a large, bold font. Below the 'F', the text 'F2' is written in a smaller font.



A musical staff with a treble clef. A note is positioned below the staff, with a stem and a flag. To the right of the staff, the letter 'C' is displayed in a large, bold font. Below the 'C', the text 'C3' is written in a smaller font.