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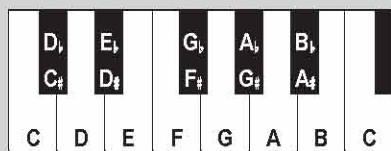
SCALES

MAJOR	12
MINOR	24
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LEGEND

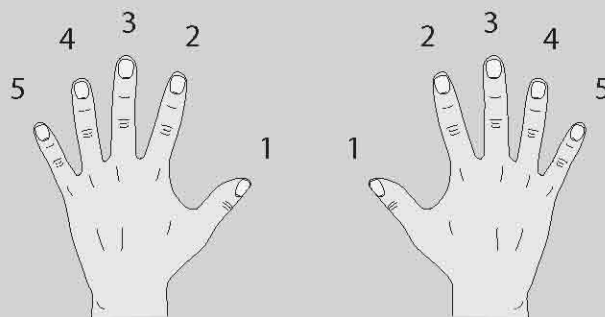
Left/right hand finger numbers

Note names—one octave

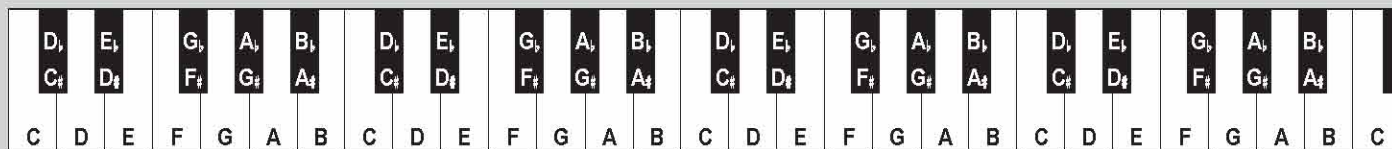


WHITE KEYS:
natural notes

BLACK KEYS:
sharp/flat notes



Note names—four octaves



Two-octave scale

Fingering
 RH: right hand
 LH: left hand

RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	5
LH	5	4	3	2	1	3	2	1	4	3	2	1	3	2	1

Note name: G, A, B₁, C, D, E₁, F, G, A, B₁, C, D, E₁, F, G

Scale degree: 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1

Octave cue: 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1

Pattern key fill: G Minor pattern

Staves 1+2: parallel motion
Staves 1+3: contrary motion

1 RH

2 LH

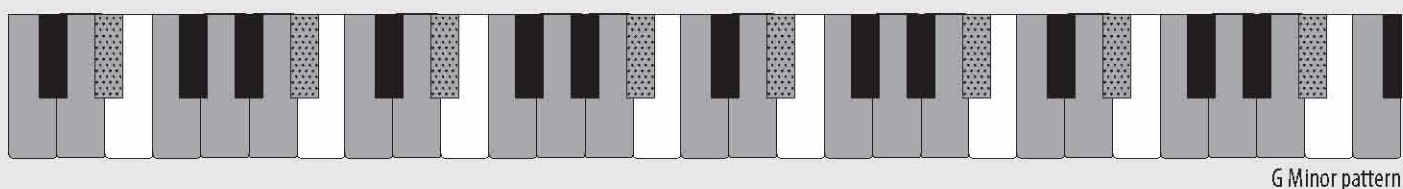
3 LH

Key signature

Fingering

Tonic marker

Full scale pattern—four octaves



1 2 3 1 2 3 4 5
5 4 3 2 1 3 2 1

D E F# G A B C# D
1 2 3 4 5 6 7 1

KEY SIGNATURE: 2 sharps | F# C#

HARMONY:

I	ii	iii	IV	V	vi	vii°
D	Em	F#m	G	A	Bm	C#°
IM7	ii7	iii7	IVM7	V7	vi7	vii°7
DM7	Em7	F#m7	GM7	A7	Bm7	C#°7

CIRCLE OF FIFTHS: G → D → A

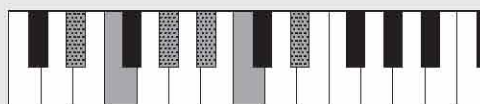
RELATIVE SCALE: B Minor

PARALLEL MINOR HARMONY:

i	ii°	♭III	iv	v	♭VI	♭VII
Dm	E°	F	Gm	Am	B♭	C

ENHARMONIC SCALE: none

CHROMATIC NOTES: D#--F--G#--A#--C---D#



1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

D E F# G A B C# D E F# G A B C# D
1 2 3 4 5 6 7 1 2 3 4 5 6 7 1

